

**Competition Brief**

**Competition Title**

Textiles and Surface Pattern Skills

## **Competition Overview**

## Textile and surface pattern design plays a vital role in our everyday lives, influencing not just fashion and interiors, but also packaging, giftware, transport, and even product design. Textile designers create fabrics and patterns that enhance functionality, express identity, and reflect cultural stories. Whether it’s a woven cloth, printed wallpaper, stitched embellishment or knitted garment, these creative contributions shape how we interact with materials around us.

As the industry evolves, textile and surface pattern designers are expected to not only respond to trends but also consider the environmental and social impact of their work. Increasingly, designers must focus on sustainable practices to design with care for the planet, the people who produce the textiles, and those who use or dispose of them. The textiles of the future need to be longer-lasting, more meaningful, and less wasteful.

This competition challenges aspiring textile designers to showcase their creativity, cultural awareness, and technical ability, while placing sustainability and storytelling at the heart of their design process.

**Entry Criteria**

This competition is open to individuals currently training for a career in the Textiles and Surface Pattern Industry, studying up to and including Level 4 qualifications (e.g., Foundation Diploma in Art & Design). Competitors should have the skills and competencies necessary to complete the task.

### **Entry Capacity**

### Maximum of **3 entries per location**. **Reserves** may also be registered to account for potential absences or withdrawals.

This is the maximum number of entries permitted by an organisation for this competition. This is determined by ‘location’ and ‘organisation’. ‘Organisation’ refers to the competitors’ training provider/employer. ‘Location’ refers to a site where the competitor studies / is employed.

This competition may be subject to a selection process if competitor registration numbers exceed the host venue capacity. Where capacity is identified in a competition the reserve competitors may be invited to compete.

The decision will be made following a consultation between Skills Competition Wales and the competition lead after registration closes. All parties will be notified of any changes.

For further guidance on these capacities, [click here](https://inspiringskills.gov.wales/competitions/competition-registration-guide)**.**

**Selection Process and Final Event**

Due to venue capacity, this competition may include an **Entry Heat** (initial selection round), from which the top ten competitors will be chosen to compete in the live final.

The final will be hosted at **UWTSD’s Swansea College of Art** on **Thursday 5th February 2026**. Selected finalists will be notified by **Friday 12th December 2025** via email.

In the event of a withdrawal, the highest scoring runner-up from the passive heat will be invited to take their place.

**Brief**

### Theme: **Future Histories**

### Designers are invited to compose artwork and create a screen printed square scarf (50cm x 50cm) connecting our global textile histories with our collective textile futures. Designers are encouraged to explore narrative, with consideration for sustainability, inclusivity, and meaning.

###

### Participants should explore cross-cultural stories, blended identities, or global textile traditions or innovations in the textile industry, and can also respond to the social and environmental challenges facing the textiles industry.

###

### Consider how scarves are deeply personal, symbolic, and versatile garments found across many cultures. Through them, we can explore identity, beliefs, attitudes, status and cross-cultural diversity.

###

### Your brief is to tell a story through surface design — interpreting the theme ‘Future Histories’ through a narrative design that reflects your research, ideas, and inspirations.

###

### **Design Specifications**

* Size: 50cm x 50cm printed square scarf
* Design Techniques: May include drawing, mark-making, repeat patterns, motifs, screen printing, and colour blocking.
* Formal considerations may include: borders, symmetry, use of corners/edges, central motifs, concentric shapes, text integration, or 360° storytelling.

**Inspiration Sources**

* Cultural garments and traditions: African Headwraps, Indian Dupatta, Paisley scarves, souvenir scarves
* Designers: Liberty, Hermès, Grayson Perry, Thebe Magugu, Emma Shipley, Etro, By Walid
* Artists: Yinka Shonibare, Hew Locke, Emily Kam, Beatriz Milhazes, Hamid Zénati

**Further Resources**

* [V&A Textiles](https://www.vam.ac.uk/collections/textiles)
* [Textiles: The Art of Mankind](https://fashiontextilemuseum.org/exhibitionsdisplays/textiles-the-art-of-mankind/?date_from=20250328&date_to=20250907)
* [Haptic and Hue Podcast](https://hapticandhue.com/listen/)
* [Africa Fashion V&A resources](https://www.vam.ac.uk/articles/cloth-of-a-continent-africa-fashion)
* [Earth.Org](https://earth.org/how-one-community-in-ghana-is-bearing-the-burden-of-the-uks-textile-waste-crisis/)
* [Ellen MacArthur Foundation](https://ellenmacarthurfoundation.org/circular-examples-collection-fashion)
* [Textile Mentor](https://textilementor.com/role-of-cultural-textiles-in-our-society/)

**Entry Heat Submission**

Competitors must submit the following as a PDF file by **5th December 2025**:

1. **A3 Narrative Mood Board:** Sharing Future Histories theme interpretation, researched inspirational images, pattern direction, and colour palette ideas.
2. **A3 Design Development Board:** including primary drawing, initial pattern and compositional development.

**Submission Format**

* File name: *Textiles and Surface Pattern Competition 2025\_26 [Your Name]*
* Email submissions with your name, DOB and college to: **Georgia.mckie@uwtsd.ac.uk**

**Masterclasses**

## Optional design and development workshops will be offered by UWTSD’s Swansea College of Art. These sessions will provide insight into pattern-making and scarf composition. Please contact Georgia.mckie@uwtsd.ac.uk

## **Finals – What to Expect on 5th February 2026**

## Ten finalists will take part in a five-hour live competition at Swansea College of Art. They will be required to visualise, develop, and screen-print their final scarf design using pre-prepared screens and selected materials provided on the day.

###

### **What to Bring**

* **1 x A3 Mood Board**: Reaffirming design narrative and creative inspiration.
* **1 x A3 Design Development Boards**: Exploring visual ideas, drawings, composition, materials, and market relevance.
* **1 x A3 Final Scarf Design**:
* **150-Word Concept Statement**: Describing your project and how it meets the brief.

Finalists will receive a familiarisation session to explain how to use materials and equipment safely. Finalists will be required to submit their screen-printed artwork using **1 or 2 colour separations**. Details of where and how to deliver screen artwork in advance will be sent to successful competitors. Finalists will present their completed work to the judges and answer any questions.

**Facilities and Materials Provided**

* Cloth and post-production fabric stock
* Scissors, masking tape, paper, pens, iron, ironing board
* Screen print equipment, pastes, and pigments
* Technical support from UWTSD staff

**Competition Rules**

For full terms and conditions of entry and competition rules [visit](https://inspiringskills.gov.wales/terms/registrations-terms-and-conditions).

**Health and Safety**

* Wear closed shoes
* Tie back long hair
* Avoid loose accessories

**Generic competition rules**

* All design work must be original and created by the competitor and competitors must work independently on the day.
* No inappropriate imagery or language may be used.
* Mobile phones can be used during the tasks for research purposes but are to be switched off during any presentations.
* Listening to music via headphones is not permitted during competition activity.
* Any questions during competition activity should be addressed to the competition lead.
* It is the responsibility of each group of competitors to arrive on time for each competition session. No additional time will be allowed if you arrive late.
* Technical failure of your equipment should be reported immediately to the competition lead. Additional time will be allocated if the fault is beyond the control of the competitor.

## **Judging and Assessment**

## Marking and judging of this competition will be done by a team of experts from Industry, Further Education or Training Provider, using a marking criteria and allocated marks to ensure consistency.

Brief breakdown of marking and assessment:

| **Criterion ID** | **Description****Portfolio Brought to Live Heat:** | **Max. Marks**  |
| --- | --- | --- |
| A | **Context & Concept**: Coherent concept. Clarity of message.*(Supported by 150 word (approx) Statement/ Synopsis)* | 5 |
| B | **Technical Skills:**Design work presented professionally in line with industry practices  | 5 |
| C | **Creativity:**Creativity, aesthetic distinctiveness | 10 |
|   | **Total Marks** | 20 |

| **Criterion ID** | **Description****Final Outcomes Produced at Live Heat:** | **Max. Marks**  |
| --- | --- | --- |
| A | **Context & Concept**: Coherent concept. Communication and clarity of message. *(Supported by presentation to Judges)* | 10 |
| B | **Technical Skills:**Control of production, equipment, techniques and level of finish | 40 |
| C | **Creativity**Creativity, aesthetic distinctiveness, impact of final work | 30 |
|   | **Total Marks** | 80 |

**Feedback and Recognition**

Individual and Group verbal feedback will be provided at the end of the competition. No results or awards will be awarded on the day as marking will be quality assured.

All competitors will be issued with a Participation Certificate on the competition day. First, second, third and highly commended awards will be announced during the celebration event. The highly commended award recognises all competitors who have achieved above average. The celebration event will be held on Wednesday 18th March 2026, further details will be communicated to competitors and their points of contact by email.

Marksheets will be available upon request via info@skillscompetitionwales.ac.uk to competitors after the celebration event.

**Competition Lead**

Georgia McKie

georgia.mckie@uwtsd.ac.uk

**Our partners**

This competition is delivered in partnership with





**Briff y Gystadleuaeth**

**Teitl y Gystadleuaeth**

# Sgiliau Patrymau Arwyneb a Thecstilau

**Trosolwg o'r Gystadleuaeth**

Mae dylunio patrymau tecstilau ac arwyneb yn chwarae rhan hanfodol yn ein bywydau bob dydd, gan ddylanwadu nid yn unig ar y diwydiannau ffasiwn a mewnol, ond hefyd pecynnu, anrhegion, trafnidiaeth, a hyd yn oed dylunio cynnyrch. Mae dylunwyr tecstilau yn creu ffabrigau a phatrymau sy'n gwella ymarferoldeb, yn mynegi hunaniaeth, ac yn adlewyrchu straeon diwylliannol. P'un a yw'n frethyn wedi'i wehyddu, yn bapur wal printiedig, yn addurniadau wedi'i bwytho neu’n ddilledyn wedi’i wau, mae'r cyfraniadau creadigol hyn yn llunio sut rydym yn rhyngweithio â deunyddiau o'n cwmpas.

Wrth i'r diwydiant ddatblygu, disgwylir i ddylunwyr patrymau tecstilau ac arwyneb nid yn unig ymateb i dueddiadau ond hefyd ystyried effaith amgylcheddol a chymdeithasol eu gwaith. Yn gynyddol, rhaid i ddylunwyr ganolbwyntio ar arferion cynaliadwy - i ddylunio â gofal ar gyfer y blaned, y bobl sy'n cynhyrchu'r tecstilau, a'r rhai sy'n eu defnyddio neu'n eu gwaredu. Mae angen i decstilau'r dyfodol fod yn fwy hirhoedlog, yn fwy ystyrlon, ac yn llai gwastraffus.

Mae'r gystadleuaeth hon yn herio darpar ddylunwyr tecstilau i arddangos eu creadigrwydd, ymwybyddiaeth ddiwylliannol, a gallu technegol, wrth roi cynaliadwyedd ac adrodd straeon wrth wraidd eu proses ddylunio.

**Meini Prawf Mynediad**

Mae'r gystadleuaeth hon yn agored i unigolion sydd ar hyn o bryd yn hyfforddi ar gyfer gyrfa yn y Diwydiant Patrymau Tecstilau ac Arwyneb, gan astudio hyd at gymwysterau Lefel 4 (e.e., Diploma Sylfaen mewn Celf a Dylunio). Dylai cystadleuwyr fod â'r sgiliau a'r cymwyseddau angenrheidiol i gwblhau'r dasg.

**Cyfyngiadau capasiti mynediad yn ôl sefydliad**

Uchafswm o **3 ymgeisydd ym mhob lleoliad**. Gellir cofrestru **cronfeydd wrth gefn** hefyd i gyfrifon absenoldeb neu dynnu'n ôl os bydd angen.

Caiff hyn ei benderfynu ar sail 'lleoliad' a 'sefydliad'. Mae’r 'sefydliad' yn cyfeirio at ddarparwr hyfforddiant/cyflogwr y cystadleuwyr. Mae’r 'lleoliad' yn cyfeirio at safle ble mae'r cystadleuydd yn astudio / cael ei gyflogi.

Gall y gystadleuaeth hon fod yn destun proses ddethol os yw'r niferoedd cofrestru cystadleuwyr yn fwy na chapasiti'r lleoliad cynnal. Lle nodir bod capasiti ar gyfer y gystadleuaeth, gellir gwahodd cystadleuwyr wrth gefn i gystadlu.

Bydd y penderfyniad yn cael ei wneud yn dilyn ymgynghoriad rhwng Cystadleuaeth Sgiliau Cymru ac arweinydd y gystadleuaeth ar ôl i'r cofrestru gau. Bydd pob parti yn cael gwybod am unrhyw newidiadau.

I gael rhagor o arweiniad ar y capasiti hyn, [cliciwch yma](https://inspiringskills.gov.wales/competitions/competition-registration-guide).

**Y Broses Ddethol a'r Digwyddiad Terfynol**

Oherwydd capasiti'r lleoliad, gall y gystadleuaeth hon gynnwys **Rownd Ragbrofol** (rownd ddewis gychwynnol), lle bydd y deg cystadleuydd uchaf yn cael eu dewis i gystadlu yn y rownd derfynol fyw.

Bydd y rownd derfynol yn cael ei chynnal yng **Ngholeg Celf Abertawe PCYDDS ddydd Iau 5 Chwefror 2026.** Bydd y rhai a ddewiswyd yn y rownd derfynol yn cael eu hysbysu erbyn **dydd Gwener 12 Rhagfyr 2025** drwy e-bost.

Os bydd rhywun yn tynnu'n ôl, bydd yr ail orau o’r rownd ragbrofol yn cael ei wahodd i gymryd eu lle.

**Briff**

Thema: **Hanesion y Dyfodol**

Gwahoddir dylunwyr i greu gwaith celf a chreu sgarff sgwâr wedi'i sgrin-brintio (50cm x 50cm) sy'n cysylltu ein hanesion tecstilau byd-eang â'n dyfodol tecstilau ar y cyd. Anogir dylunwyr i archwilio naratif, gan ystyried cynaliadwyedd, cynhwysiant ac ystyr.

Dylai cyfranogwyr archwilio straeon trawsddiwylliannol, hunaniaethau cymysg, neu draddodiadau tecstilau byd-eang neu arloesiadau yn y diwydiant tecstilau, a gallant hefyd ymateb i'r heriau cymdeithasol ac amgylcheddol sy'n wynebu'r diwydiant tecstilau.

Ystyriwch sut mae sgarffiau yn ddillad hynod bersonol, symbolaidd ac amlbwrpas a geir ar draws llawer o ddiwylliannau. Trwyddynt, gallwn archwilio hunaniaeth, credoau, agweddau, statws ac amrywiaeth drawsddiwylliannol.

Eich brÎff yw adrodd stori trwy ddylunio arwyneb - dehongli'r thema 'Hanesion y Dyfodol’ drwy ddyluniad naratif sy'n adlewyrchu eich ymchwil, eich syniadau a'ch ysbrydoliaethau.

**Manylebau Dylunio**

Maint: Sgarff sgwâr printiedig 50cm x 50cm

Technegau Dylunio: Gall gynnwys lluniadau, gwneud marciau, ailadrodd patrymau, motiffau, sgrin-brintio, a blocio lliwiau.

Gall ystyriaethau ffurfiol gynnwys: ffiniau, cymesuredd, defnyddio corneli/ymylon, motiffau canolog, siapiau consentrig, integreiddio testun, neu adrodd straeon 360°

**Ffynonellau Ysbrydoliaeth**

Dillad a thraddodiadau diwylliannol: Sgarff Pen Affricanaidd, Dupatta Indiaidd, sgarffiau Paisley, sgarffiau swfenîr

Dylunwyr: Liberty, Hermès, Grayson Perry, Thebe Magugu, Emma Shipley, Etro, Gan Walid

Arlunwyr: Yinka Shonibare, Hew Locke, Emily Kam, Beatriz Milhazes, Hamid Zénati

**Adnoddau pellach**

* [Tecstilau V&A](https://www.vam.ac.uk/collections/textiles)
* [Tecstilau: The Art of Mankind](https://fashiontextilemuseum.org/exhibitionsdisplays/textiles-the-art-of-mankind/?date_from=20250328&date_to=20250907)
* [Podlediad Haptic and Hue](https://hapticandhue.com/listen/)
* [Ffasiwn Affrica:Adnoddau V&A](https://www.vam.ac.uk/articles/cloth-of-a-continent-africa-fashion)
* [Earth.Org](http://earth.org)
* [Ellen MacArthur Foundation](https://www.ellenmacarthurfoundation.org/topics/fashion/examples)
* [Textile Mentor](https://textilementor.com/role-of-cultural-textiles-in-our-society/)

**Cyflwyniad y Rownd Ragbrofol**

Rhaid i gystadleuwyr gyflwyno'r canlynol fel ffeil PDF erbyn **5 Rhagfyr 2025**:

1. **Bwrdd Naws Naratif A3:** Rhannu dehongli thema Hanesion y Dyfodol, delweddau ysbrydoledig a gafodd eu hymchwilio, cyfeiriad patrwm, a syniadau palet lliw.
2. **Bwrdd Datblygu Dyluniad A3**: gan gynnwys lluniad cychwynnol, patrwm cychwynnol a datblygiad cyfansoddiad.

**Fformat Cyflwyno**

* Enw’r ffeil: Cystadleuaeth Patrymau Tecstilau ac Arwyneb 2025\_26 [Eich Enw]
* E-bostiwch gyflwyniadau gyda'ch enw, Dyddiad Geni a'ch coleg i: **Georgia.mckie@uwtsd.ac.uk**

**Dosbarthiadau Meistr**

Bydd gweithdai dylunio a datblygu dewisol yn cael eu cynnig gan Goleg Celf Abertawe PCYDDS. Bydd y sesiynau hyn yn rhoi profiad o wneud patrymau a chyfansoddiad sgarffiau. Cysylltwch â Georgia.mckie@uwtsd.ac.uk

**Rowndiau Terfynol – Beth i'w Ddisgwyl ar 5 Chwefror 2026**

Bydd y deg sy’n cyrraedd y rownd derfynol yn cymryd rhan mewn cystadleuaeth fyw pum awr yng Ngholeg Celf Abertawe. Bydd yn ofynnol iddynt ddelweddu, datblygu a sgrin-brintio eu dyluniad sgarff terfynol gan ddefnyddio sgriniau wedi'u paratoi ymlaen llaw a deunyddiau dethol a ddarperir ar y diwrnod.

**Beth i ddod gyda chi**

* **1 x Bwrdd Naws A3**: Ailddatgan y naratif dylunio ac ysbrydoliaeth greadigol.
* **1 x Byrddau Datblygu Dylunio A3**: Archwilio syniadau gweledol, lluniadau, cyfansoddiad, deunyddiau, a pherthnasedd i’r farchnad.
* **1 x Dyluniad Sgarff Terfynol A3:**
* **Datganiad Cysyniad 150-Gair**: Disgrifio eich prosiect a sut mae'n cwrdd â'r brÎff.

Bydd y rhai sy'n cyrraedd y rownd derfynol yn derbyn sesiwn ymgyfarwyddo i esbonio sut i ddefnyddio deunyddiau ac offer yn ddiogel. Bydd yn ofynnol i'r rhai sy'n cyrraedd y rownd derfynol gyflwyno eu gwaith celf wedi'i sgrin-brintio gan ddefnyddio **1 neu 2 wahaniad lliw**. Bydd manylion lle a sut i gyflwyno gwaith celf sgrin ymlaen llaw yn cael eu hanfon at y cystadleuwyr llwyddiannus. Bydd y rhai sy'n cyrraedd y rownd derfynol yn cyflwyno eu gwaith gorffenedig i'r beirniaid ac yn ateb unrhyw gwestiynau.

**Cyfleusterau a deunyddiau a ddarperir**

* Brethyn a stoc ffabrig ôl-gynhyrchu
* Siswrn, tâp masgio, papur, pensiliau, haearn, bwrdd smwddio
* Offer sgrin-brintio, pastau, a phigmentau
* Cymorth technegol gan staff PCYDDS

**Rheolau’r Gystadleuaeth**

Am yr holl delerau ac amodau ynghylch ymgeisio a’r rheolau cystadlu [ewch i](https://inspiringskills.gov.wales/terms/registrations-terms-and-conditions?lang=cy).

**Rheolau sy'n benodol i’r gystadleuaeth**

* Rhaid i'r holl waith dylunio fod yn wreiddiol a'i greu gan y cystadleuydd a rhaid i gystadleuwyr weithio'n annibynnol ar y diwrnod.
* Ni chaniateir defnyddio delweddau nac iaith amhriodol.
* Gellir defnyddio ffonau ar gyfer ymchwil ond rhaid eu diffodd yn ystod cyflwyniadau.
* Ni chaniateir gwrando ar gerddoriaeth yn ystod cyfnod y gystadleuaeth.
* Dylid cyfeirio unrhyw gwestiynau yn ystod gweithgaredd y gystadleuaeth at arweinydd y gystadleuaeth.
* Efallai na fydd pobl sy'n cyrraedd yn hwyr yn derbyn amser ychwanegol.
* Rhaid rhoi gwybod am fethiant offer ar unwaith i gael amser ychwanegol.

**Iechyd a Diogelwch**

* Gwisgwch esgidiau caeedig
* Rhaid clymu gwallt hir yn ôl
* Rhaid osgoi ategolion rhydd

**Marcio ac Asesu**

Bydd gwaith marcio a beirniadu’r gystadleuaeth hon yn cael ei wneud gan dîm o arbenigwyr o’r Diwydiant, o faes Addysg Bellach neu sy’n Ddarparwr Hyfforddiant, gan ddefnyddio meini prawf marcio a marciau wedi'u dyrannu o flaen llaw i sicrhau cysondeb.

Dadansoddiad byr o’r marcio a’r asesu:

| **Meini prawf Adnabod** | **Disgrifiad****Portffolio yn y Rownd Fyw:** | **Uchafswm Marciau**  |
| --- | --- | --- |
| A | **Cyd-destun a Chysyniad:** Cysyniad cydlynol. Eglurder y neges.(Cefnogir gan 150 gair (yn fras) Datganiad/ Crynodeb) | 5 |
| B | **Sgiliau Technegol:**Gwaith dylunio wedi’i gyflwyno’n broffesiynol yn unol ag arferion y diwydiant | 5 |
| C | **Creadigrwydd:**Creadigrwydd, unigrwydd esthetig | 10 |
|  | **Cyfanswm** | **20** |

| **Meini prawf Adnabod** | **Disgrifiad****Canlyniadau Terfynol a gynhyrchwyd yn y Rownd Fyw:** | **Uchafswm Marciau**  |
| --- | --- | --- |
| A | **Cyd-destun a Chysyniad:** Cysyniad cydlynol. Cyfathrebu ac eglurder y neges. (Cefnogir gan gyflwyniad i'r Beirniaid) | 10 |
| B | **Sgiliau Technegol:**Rheoli cynhyrchu, offer, technegau a lefel y gwaith gorffenedig | 40 |
| C | **Creadigrwydd:**Creadigrwydd, unigrwydd esthetig, effaith y gwaith terfynol | 30 |
|  | **Cyfanswm** | **80** |

**Adborth a Chydnabyddiaeth**

Darperir adborth llafar yn unigol ac mewn grŵp ar ddiwedd y gystadleuaeth. Ni fydd unrhyw ganlyniadau na gwobrau yn cael eu rhoi ar y diwrnod gan y bydd y marcio’n cynnwys elfen sicrhau ansawdd.

Bydd pob cystadleuydd yn cael Tystysgrif Cyfranogi ar ddiwrnod y gystadleuaeth. Bydd gwobrau cyntaf, ail, trydydd a chanmoliaeth uchel yn cael eu cyhoeddi yn ystod y digwyddiad dathlu. Mae'r wobr canmoliaeth uchel yn cydnabod yr holl gystadleuwyr sydd wedi cyflawni sgôr uwch na'r cyfartaledd. Cynhelir y digwyddiad dathlu ar Dydd Mercher 18 Mawrth 2026, bydd manylion pellach yn cael eu rhoi i gystadleuwyr a'u pwyntiau cyswllt trwy e-bost.

Bydd taflenni marciau ar gael ar gais drwy info@skillscompetitionwales.ac.uk i gystadleuwyr ar ôl y digwyddiad dathlu.

**Arweinydd y Gystadleuaeth**

Georgia McKie

georgia.mckie@uwtsd.ac.uk

**Ein partneriaid**

Mae'r gystadleuaeth hon yn cael ei chyflwyno mewn partneriaeth â

