

Competition Brief

Competition title
Fashion Design and Technology - The future is ours to create.
Competition overview
Competition Brief / Entry registration The competition brief will be available to access from www.skillscompetitionwales.ac.uk on 13th September. All students have to register online via the Skills Competition Wales website. Registrations are open on 1st October and close on 20th October at 5pm.
Passive Heat Entries This brief is designed to test your creativity and understanding of Fashion Design & Technology, whilst adhering to practice of both visual & trend research. When designing you should take into consideration the length of time for construction. We will use this passive brief to select six competitors for entry into the Skills Competition Wales final on the 15th January 2020.
Submission Fashion Design & Technology candidates will be expected to submit: <ul style="list-style-type: none">• 1 x A3 Mood Board - Referencing researched inspirational images, colour palette, fabrics and trends.• 1 x A3 Initial Design Development Page – Showing thought process, design development, sketches, and fabric suggestions.• 1 x A4 Garment Specification Sheet with Technical Drawings – Final chosen design drawn flat using CAD technology or drawn by hand, include details, sewn sample details, measurements and fabric and trim information. Front and back views. (Template will be provided).
Name / DOB / College (need to appear on each piece of work). Creative responses to the brief should be emailed using WeTransfer. Please ensure that your file is clearly labelled in the following format: Title: Fashion Design & Technology Competition 2019/20 Your Name: College: Email to: KCameron@cavc.ac.uk

Deadline for submission is 29th November 2019.

All will be informed of the selection on 6th December 2019.

Preparation prior to the competition

Fabric selection and surface pattern such as printing, embroidery and manipulation can be added to the material pieces. Cutting out and interface can also be added but no pre-construction can be done prior to the competition.

- **Photographic logs of prior work must be documented and brought with the student on competition day.**

Please wear fully enclosed shoes on the day of the competition, be prepared to tie long hair back and take off any accessories that might be a danger hazard.

Live Competition

Six successful candidates will be notified the 6th December 2019, via email to confirm if they have been selected to take part in the finals. The final will take place on the 15th January 2020 at the University of South Wales.

Entry criteria

This competition is open to students up to level 4.

Number by location/organisation

Maximum number of entries submitted by a single location/organisation is 3 students per organisation.

Brief

Title Theme: Sustainability Fashion - White Shirt – Activism

Season: Winter

Market: Street wear /

Inspiration: Activism / Christopher Raeburn / Nudie Jeans / Patagonia

Target customer and market: Low affordable / Age 16- 20yrs old

Context:

Based on the given theme and the above influential target market, design a shirt range for Winter 2019. Competitors will be expected to demonstrate how they have worked in a sustainable way through their designs, sourcing of fabric and worked resourcefully.

On the day of the competition, competitors will be expected to demonstrate the ability to create, visualise, rationalise and implement their 2D design into a 3D garment.

A general pre-competition briefing/familiarisation will be given, exemplifying the materials and equipment that available to utilise in the competition. The briefing will also communicate health and safety and general house-keeping rules. Work stations will be set up for each competitor with tools. Questions will be facilitated by technical staff.

A verbal presentation (min 2-4 mins) will also be given at the end of the competition.

Infrastructure List

Resources, equipment available at the venue

- Industrial 3 and 5 thread over locker
- Industrial or domestic sewing machine
- Industrial steam irons & Pressing equipment (hams)
- Pattern Cutting table space
- Standard size 10-18 woman or 38-42" male mannequins
- Threads/Pins/ Scissors/tracing wheel
- Machine and hand sewing needles
- Tape measure
- Tailoring Chalk
- Stitch ripper
- Threads (black & white)
- Scissors

Competition rules

Competition specific rules

- Be at least 16 years of age on the day of the final and either studying towards a nationally recognised qualification no higher than level four or employed within the sector.
- Submit all of the requirements at all stages of the competition.
- Ensure all work is self-generated and original.
- Refrain from using offensive or controversial images or text.
- By signing the competition register, each competitor gives permission for Skills Wales and the competition organising partners to use non – sensitive information from the competition registration, relevant photographs and films for any publicity purpose in relevant to vocational education, training and the competition.

Generic competition rules

- Mobile phones to be switched off during competition activity.
- Listening to music via headphones is not permitted during competition activity.
- Any questions during competition activity should be addressed to the competition judging panel.
- Competitors should not communicate with other competitors during competition activity.
- It is the responsibility of each competitor to arrive on time for each competition session. No additional time will be allowed if you arrive late.
- All students are to work in a safe and tidy manner.

Technical failure of your equipment should be reported immediately to the judging panel. Additional time will be allocated if the fault is beyond the control of the competitor.

Marking and assessment

Brief breakdown of marking and assessment.

All marks are objective and will be awarded by the judges as follows

Passive Stage:

A	Interpretation of the brief	25%
B	Innovation and creativity	25%
C	Impact of final design	25%
D	Professional presentation	25%
Total		100%

Live Competition:

A	Work Organisation and Time Management	10%
B	Design and creativity	22%
C	Implementation / Problem Solving	48%
D	Communication	20%
Total		100%

Feedback and recognition

Individual and Group verbal feedback will be provided at the end of the competition. (Written feedback will not be provided)

No results or awards will be awarded on the day as marking will be quality assured. Finalists will be notified by 2nd March 2020.

Certificates of Participation will be issued on the day.

Medallists will be invited to a Celebration Event which will be held on 19th March 2020 at Sophia Hall, Sophia Gardens, Cardiff CF11 9XR from 12pm to 5 pm, where the First, Second and Third Awards will be presented. <https://www.sophiagardens.wales/venue/the-sophia-hall.html>

Competition Lead

Lead Contact:

Kerry Cameron - kcameron@cavc.ac.uk

Other Contacts:

Rachel Arnold - rachel@pandaeducation.co.uk

Briff y Gystadleuaeth

Teitl y gystadleuaeth

Dylunio a Thechnoleg Ffasiwn - Y dyfodol yw ein dyfodol ni i'w greu.

Trosolwg o'r gystadleuaeth

Briff y Gystadleuaeth / Cofrestru

Bydd briff y gystadleuaeth ar gael ar www.skillscompetitionwales.ac.uk ar **13 Medi**. Rhaid i bob myfyriwr gofrestru ar-lein trwy wefan Cystadleuaeth Sgiliau Cymru.

Bydd mod cofrestru rhwng 1 Hydref a'r 25 Hydref am 5pm.

Cofrestru ar gyfer y Rhagbrawf

Mae'r briff hwn wedi'i gynllunio i brofi'ch creadigrwydd a'ch dealltwriaeth o Fasnachu Gweledol, gan ystyried ymchwil a thueddiadau gweledol. Wrth ddylunio dylech ystyried hyd yr amser adeiladu. Byddwn yn defnyddio'r briff hwn i ddewis pum cystadleuydd ar gyfer cystadlu yn Rownd Derfynol Cystadleuaeth Sgiliau Cymru ar **Ddydd Mercher 15 Ionawr 2020**.

Cyflwyniad i'r Rhagbrawf

Disgwylir i ymgeiswyr Dylunio a Thechnoleg Ffasiwn gyflwyno:

- 1 x Bwrdd Hwyliau A3 - Cyfeirio at ddelweddau ysbrydoledig, palet lliw, ffabrigau a thueddiadau a ymchwiliwyd.
- 1 x A3 Datblygiad Dylunio Tudalen Agoriadol - Yn dangos proses feddwl, datblygu dyluniad, brasluniau ac awgrymiadau ffabrig.
- 1 x Taflen Manyleb Dillad A4 gyda Lluniadau Technegol - Dyluniad terfynol a ddewiswyd wedi'i lunio gan ddefnyddio technoleg CAD neu wedi'i dynnu â llaw, cynnwys manylion, manylion sampl wedi'u gwneio, mesuriadau a gwybodaeth am ffabrig a thocio. Golwg blaen a chefn. (Darperir templed).

Enw / DG / Coleg (angen eu harddangos ar bob darn o waith).

Dylid e-bostio ymatebion creadigol i'r briff gan ddefnyddio WeTransfer. Sicrhewch fod eich ffeil wedi'i labelu'n glir yn y fformat canlynol:

Teitl: Cystadleuaeth Dylunio a Thechnoleg Ffasiwn 2019/20

Eich Enw:

Coleg:

E-bost at: KCameron@cavc.ac.uk

Y dyddiad cau ar gyfer cyflwyno yw 29 Tachwedd 2019.

Bydd pawb yn derbyn gwybodaeth am y detholiad ar 6 Rhagfyr 2019.

Paratoi cyn y gystadleuaeth

Gellir ychwanegu dewis ffabrig a phatrwm arwyneb fel argraffu, brodwaith a thrin at y deunyddiau

Gellir ychwanegu torri allan a rhyngwyneb hefyd ond ni ellir cyn-adeiladu cyn y gystadleuaeth.

- **Rhaid dogfennu logiau ffotograffig o waith blaenorol a'u cyflwyno gan y myfyriwr ar ddiwrnod cystadlu.**

Gwisgwch esgidiau cwbl gaeedig ar ddiwrnod y gystadleuaeth, byddwch yn barod i glymu gwallt hir yn ôl a thynnu unrhyw ategolion a allai fod yn berygl perygl.

Cystadleuaeth Fyw

Bydd pum ymgeisydd llwyddiannus yn cael eu hysbysu erbyn **6 Rhagfyr 2019**, trwy e-bost i gadarnhau a ydynt wedi'u dewis i gymryd rhan yn y rowndiau terfynol. Bydd y rownd derfynol yn cael ei chynnal ar y **15 Ionawr 2020** ym Mhrifysgol De Cymru.

Meini prawf cystadlu

Mae'r gystadleuaeth hon yn agored i fyfyrwyr hyd at lefel 4.

Nifer fesul lleoliad/sefydliad

Uchafswm y ceisiadau a gyflwynir gan un sefydliad yw 5 myfyriwr.

Briff

Teitl y Thema: Ffasiwn Cynaliadwyedd - Crys Gwyn - Gweithgaredd

Tymor: Gaeaf

Marchnad: Gwisgo stryd /

Ysbrydoliaeth: Gweithgaredd / Christopher Raeburn / Nudie Jeans / Patagonia

Y farchnad a'r cwsmer a dargedir: Fforddiadwy is / Oed 16-20 oed

Cyd-destun:

Yn seiliedig ar y thema benodol a'r farchnad darged ddylanwadol uchod, dyluniwch arddangosfa ffenestr ar gyfer gaeaf 2019. Disgwylir i gystadleuwyr ddangos sut maen nhw wedi gweithio mewn ffordd gynaliadwy trwy eu dyluniadau, cyrchu deunyddiau a gweithio'n ddyfeisgar.

Ar ddiwrnod y gystadleuaeth, bydd disgwyl i gystadleuwyr ddangos y gallu i greu, delweddu, rhesymoli a gweithredu eu dyluniad 2D mewn arddangosfa ffenestr 3D.

Rhoddir briffio / ymglyfarwyddo cyffredinol cyn y gystadleuaeth, gan enghreifftio'r deunyddiau a'r offer sydd ar gael i'w defnyddio yn y gystadleuaeth. Bydd y briffio hefyd yn cyfleu iechyd a rheolau

diogelwch a rheolau cyffredinol. Bydd gorsafoedd gwaith yn cael eu sefydlu ar gyfer pob cystadleuydd gydag offer. Bydd cwestiynau yn cael eu hwyluso gan staff technegol.

Rhoddir cyflwyniad llafar (2-4 munud) ar ddiwedd y gystadleuaeth

Rhestr Seilwaith

Adnoddau, offer sydd ar gael yn y lleoliad

- Trosbwythwr diwydiannol 3 a 5 edau
- Peiriant gwnïo diwydiannol neu ddomestig
- Heyrn stêm diwydiannol ac offer gwasgu (hamiau)
- Ardal Torri Patrwm
- Mannequins benywaidd maint 10-18 neu wrywaidd 38-42"
- Edau / Pinnau / Siswrn / olwyn olrhain
- Nodwyddau gwnïo peiriant a nodwyddau llaw
- Tap mesur
- Sialc Teilwra
- Rhwygwr Pwyth
- Edau (du a gwyn)
- Siswrn

Rheolau'r gystadleuaeth

Rheolau cystadleuaeth penodol

- Rhaid bod yn o leiaf 16 oed ar ddiwrnod y rownd derfynol a naill ai'n astudio tuag at gymhwyster a gydnabyddir yn genedlaethol heb fod yn uwch na lefel pedwar neu'n gyflogedig yn y sector.
- Cyflwyno'r holl ofynion ar bob cam o'r gystadleuaeth.
- Sicrhewch fod yr holl waith yn hunan-gynhyrchol ac yn wreiddiol.
- Peidiwch â defnyddio delweddau neu destun sarhaus neu ddadleuol.
- Trwy lofnodi cofrestr y gystadleuaeth, mae pob cystadleuydd yn rhoi caniatâd i Sgiliau Cymru a phartneriaid trefnu'r gystadleuaeth ddefnyddio gwybodaeth nad yw'n sensitif o gofrestrriad y gystadleuaeth, ffotograffau a ffilmiau perthnasol at unrhyw bwrpas cyhoeddusrwydd sy'n berthnasol i addysg alwedigaethol, hyfforddiant a'r gystadleuaeth.

Rheolau penodol y gystadleuaeth

- Dylid diffodd ffonau symudol yn ystod y gystadleuaeth.
- Ni chaniateir gwrando ar gerddoriaeth gyda chlustffonau yn ystod y gystadleuaeth.
- Dylid cyfeirio unrhyw gwestiynau yn ystod y gystadleuaeth at y panel beirniaid.

- Ni ddylai cystadleuwyr gyfathrebu â chystadleuwyr eraill yn ystod y gystadleuaeth.
- Cyfrifoldeb pob cystadleuydd fydd cyrraedd ar amser ar gyfer pob rhan o'r gystadleuaeth. Pe baech yn cyrraedd yn hwyr, ni roddir amser ychwanegol ichi.
- Bydd pob myfyriwr yn gweithio mewn modd diogel a thaclus.
- Pe bai rhyw wall technegol ar eich offer, dylid rhoi gwybod i'r panel beirniaid yn syth. Bydd amser ychwanegol yn cael ei roi os bydd y gwall y tu hwnt i reolaeth y cystadleuydd.

Marcio ac asesu

Dadansoddiad o'r marcio a'r asesu.

Mae pob marc yn wrthrychol a chânt eu dyfarnu gan y beirniaid fel a ganlyn

A	Dehongliad o'r briff	25%
B	Arloesedd a chreadigrwydd	25%
C	Effaith y dyluniad terfynol	25%
D	Cyflwyniad proffesiynol	25%
	Cyfanswm	100%

Cystadleuaeth Fyw

A	Trefniadaeth Gwaith a Rheoli Amser	10%
B	Dylunio a chreadigrwydd	22%
C	Gweithredu / Datrys Problemau	48%
D	Cyfathrebu	20%
	Cyfanswm	100%

Adborth a chydabyddiaeth

Darperir adborth llafar i unigolion a grwpiau ar ddiwedd y gystadleuaeth. (Ni ddarperir adborth ysgrifenedig)

Ni fydd unrhyw ganlyniadau na gwobrau'n cael eu dyfarnu ar y diwrnod oherwydd bydd angen sicrhau ansawdd y marcio.

Bydd Tystysgrifau Cyfranogi'n cael eu dosbarthu ar y diwrnod.

Bydd enillwyr medalau'n cael eu gwahodd i Achlysur Dathlu a gynhelir ar 19 Mawrth 2020 yn Neuadd Sophia, Gerddi Sophia, Caerdydd CF11 9XR rhwng 12pm a 5pm, lle y bydd y Gwobrau Cyntaf, Ail a Thrydydd yn cael eu cyflwyno. <https://www.sophiagardens.wales/venue/the-sophia-hall.html>

Arweinwyr y Gystadleuaeth

Prif Gyswilt Kerry Cameron Kcameron@cavc.ac.uk

Cysylltiadau Eraill Rachel Arnol rachel@pandaeducation.co.uk