Cystadleuaeth Sgiliau Cymru | Skills Competition Wales

Ewrop & Chymru: Buddsoddi yn eich dyfodol
Cronfa Gymdeithasol Ewrop
Europe & Wales: Investing in your future
European Social Fund

Digital Video Competition 2019
Level 2/3

Entry requirements

This competition is aimed at students who are studying a Level 2 or 3 FE course. Groups of up to five who are following a moving image or media related programme of study may enter. Please note that this is a Skills Competition Wales event, the winner does not get automatic entry to WorldSkills UK and will have to re-register to compete regionally at a separate qualifying event. Please note that a maximum of one group may enter per FE organisation.

Competition Brief

The scope of the competition enables learners to develop and demonstrate a variety of creative, technical and vocational skills that are essential within the contemporary creative media industries. The competition has an open brief – teams may enter moving image work such as:

- Short Fiction
- Short Factual
- Animation
- Motion Graphics
- Music Video
- Promotional Video

The Detail

Work should not exceed 10 minutes in duration. You will need to screen your project to a panel of industry judges alongside an audience of fellow competitors: following your screening, you should make a presentation (maximum) of five minutes duration outlining the following:

- Your project aims and objectives
- How you managed your project
- Your production process in terms of creativity and technique

Finally you will be required to answer questions from the judging panel about your project. You may also submit any supporting production documentation, research and preparatory work to the judges for their consideration at the end of the presentation session. The presentation will take place at the **Pontio Arts Centre, Bangor, on Tuesday January 22nd 2019** (hosted by Coleg Menai). We ask that the work be presented before the competition on the 18th of January 2019. This will give organisers time to prepare before the day itself.

The work will be shown in the Studio (where the competition will take place), in the main Theatre (between bands, where the Pop Music competition will take place) and on the competition Facebook page www.facebook.com/SgiliauCyfryngauaChreadigol (where work will be released to coincide with competition times).

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Due to this we ask that submission content adhere to BBCF **12A** classification
https://www.bbfc.co.uk/what-classification/12a-and-12.

We also ask that that any copyrighted material has been cleared prior to submission.

Assessment Summary

The following information will be used by the judges to decide which project is the winner of the Skills Competition Wales, Digital Video Moving Image category for 2019.

Criterion ID	Description	Max. Marks
A	**Concept/Idea**	25
B	**Quality of finished video** Does the work demonstrate technical competence in its chosen media – the quality of picture, sound, editing?	40
C	**Style & approach to the project**	15
D	**Clarity of message** Clarity and purpose of its intended aims and objectives	20
	Total Marks	100

Competition rules

Competitors are to:

- Work independently (without support from outside the group)
- Submit all materials listed in the section above ('The Detail')
- Ensure that all materials are self-generated and original
- Ensure that work is submitted prior to competition on the 18th of January 2019
- Ensure that work adheres to BBCF **12A** classification
- Ensure no un-cleared copyright material is to be included (including music)

For general enquiries and/ or technical advice about the competition please contact:

Paul Edwards
Email: paul.edwards@gllm.ac.uk
Phone: 01248 370125 ext 3604

Briff y Gystadleuaeth

Teitl a lefel y gystadleuaeth

Cystadleuaeth Fideo Digidol 2019 Lefel 2/3

Gofynion mynediad

Anelir y gystadleuaeth hon at fyfyrwyr sy’n astudio cwrs Addysg Bellach Lefel 2 neu 3. Gall grwpiau o hyd at bump sy’n dilyn rhaglen astudio mewn maes sy’n gysylltiedig â delweddau symudol neu’r cyfryngau gystadlu. Nodwch os gwelwch yn dda mai digwyddiad Cystadleuaeth Sgiliau Cymru yw hon, nid yw’r enillydd yn cael mynediad awtomatig i WorldSkills UK a bydd yn rhaid ailgofrestru er mwyn cystadlu’n rhanbarthol mewn digwyddiad cymhwyso arall. Nodwch os gwelwch yn dda mai uchafswm o un grŵp sy’n cael cystadlu o bob sefydliad Addysg Bellach.

Amlinelliad o’r gystadleuaeth

Mae rhychwant y gystadleuaeth yn galluogi dysgwyr i ddatblygu a dangos amrywiaeth o sgiliau creadigol, technegol a galwedigaethol sy’n hanfodol o fewn i’w diwydiannau cyfryngau creadigol cyfoes. Mae gan y gystadleuaeth friff agored – gall timau gyflwyno gwaith delweddau symudol fel

- Ffuglen Fer
- Ffeithiol Byr
- Animeiddio
- Graffigwaith symudol
- Fideo Cerddoriaeth
- Fideo Hyrwyddo

Y manylyn

Ni ddylai gwaith barhau’n hirach na 10 munud. Bydd angen i chi sgrinio eich prosiect gerbron panel o feirniaid y diwydiant, ynghyd â chynulleidfa o gyd-gystadleuwyr; wedi eich sgrinio, dylech wneud cyflwyniad pum munud o hyd (uchafswm) sy’n amlinellu’r canlynol:

- nodau ac amcanion eich prosiect
- sut y bu i chi reoli eich prosiect
- eich proses gynhyrchu o ran creadigrwydd a thechneg

Yn olaf gofynnir i chi ofyn cwestiynau gan y panel beirniadu am eich prosiect. Gallwch hefyd gyflwyno unrhyw ddogfennau cynhyrchu sy’n cefnogi eich gwaith, gwaith ymchwil a pharatoi, er mwyn i’r beirniaid eu hystyried ar ddiwedd y sesiwn gyflwyno. Bydd y cyflwyniad yn digwydd yng Nghanolfan Gelfyddydau Pontio, Bangor ar ddydd Mawrth, Ionawr 22, 2019, (dan nawdd Coleg Menai). Gofynnir fod y gwaith yn cael ei gyflwyno cyn y gystadleuaeth ei hun ar 18 Ionawr 2019. Bydd hyn yn rhoi cyfle i drefnwyr baratoi cyn y diwrnod ei hun.

Dangosir y gwaith yn y Stiwdio (ble bydd y gystadleuaeth yn digwydd), yn y brif Theatr (rhwng bandiau, ble bydd y gystadleuaeth Cerddoriaeth Bop yn digwydd) ac ar dudalen Facebook y gystadleuaeth www.facebook.com/SgiliauCyfryngauaChreadigol (ble bydd gwaith yn cael ei ryddhau i gyd-fynd ag

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amserau'r gystadleuaeth).

Oherwydd hyn gofynnwn fod cynnwys y cyflwyniadau'n glynu wrth ddosbarthiad BBCF 12A https://www.bbfc.co.uk/what-classification/12a-and-12.

Gofynnwn hefyd fod unrhyw ddeunydd hawlfraint wedi cael ei glirio cyn ei gyflwyno.

Marcio ac asesu

Defnyddir yr wybodaeth ganlynol gan y beirniaid i benderfynu pa brosiect yw enillydd Cystadleuaeth Sgiliau Cymru, categori Fideo Digidol Delwedd Symudol ar gyfer 2019.

ID Maen Prawf	Disgrifiad	Uchafswm marciau
A	**Cysyniad / Syniad**	25
B	**Ansawdd y fideo gorffenedig** A yw'r gwaith yn dangos gallu technegol yn y cyfrwng dewisedig – ansawdd y llun, sain, golygu?	40
C	**Arddull a dull o ymdrin â'r prosiect**	15
D	**Eglurder y neges** Eglurder a phwrpas ei nodau ac amcanion bwriedig	20
	Cyfanswm marciau	**100**

Rheolau'r gystadleuaeth

Rhaid i gystadleuwyr:

- Weithio'n annibynnol (heb gymorth gan neb y tu allan i'r grŵp)
- Cyflwyno pob deunydd a restrwyd yn yr adran uchod (Y Manylyn)
- Sicrhau fod pob deunydd wedi cael eu hunan-gynhyrchu ac yn wreiddiol
- Sicrhau fod pob gwaith wedi'i gyflwyno cyn y gystadleuaeth ar 18 Ionawr 2019
- Sicrhau fod y gwaith yn glynu wrth ddosbarthiad BBCF 12A
- Sicrhau nad oes dim gwaith hawlfraint heb ei glirio'n cael ei gynnwys (gan gynnwys cerddoriaeth)

Manylion cyswllt

Cysylltwch ar gyfer ymholiadau cyffredinol a / neu gyngor technegol am y gystadleuaeth â:

Paul Edwards

E-bost: paul.edwards@gllm.ac.uk

Ffôn: 01248 370125 est 3604

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