**Competition Brief**

**Competition Title**

Hairdressing

**Competition Overview**

A hairdresser has the training and skills to cut or style hair in order to change or maintain a person's image. This is carried out using a combination of hair colouring, haircutting, and hair texturing techniques.

In this competition, competitors will be assessed on the skills and abilities required for this vibrant industry. They are expected to present themselves as a professional and be able to work safely and methodically through the timed tasks.

As a result of COVID-19, the competitions will take place remotely at the competitors organisation. The competition will take place on either Wednesday 3rd February or Thursday 4th February. The competition lead will advise which competition date you have been allocated by Friday 18th December.

The tasks set within the competition brief will continue to be delivered. There will however be a combination of a passive heat and a live competition heat. Live streaming of the live competition heat must take place on the competition day and judging of competitors work will take place via photographic evidence.

**Entry Criteria**

This competition is for those training for a career in the Hair and Beauty Industry and studying towards a Level 2 or Level 3 qualification or have achieved this within 12 months.

Please ensure your entrants have the skills and competences to complete the task.

**Entry capacity restrictions by organisation**

Maximum of up to 2 per location.

This is the maximum number of entries permitted by an organisation for this competition.

This is determined by ‘location’ and ‘organisation’. ‘Organisation’ refers to the competitors’ training provider/employer. ‘Location’ refers to a site where the competitor studies / is employed. For further guidance on these capacities, click [here](https://www.skillscompetitionwales.ac.uk/terms/entry-capacity-restrictions-by-organisation)

**Brief**

You will be required to undertake 3 timed tests:

**Test A:** Long Hair Fashion Style (1 Hour Duration)

**Test B:** Bridal Long Hair Up – with Ornamentation (1 Hour 45 Minutes Duration)

**Test C**: Ladies commercial, Fashionable Cut and Colour with photographic inspiration for the hair cut (3 Hours)

The competition brief will be followed as normal. However, Task A (Long Hair Fashion Style) will now become a Passive Stage. Competitors will need to carry out photographic evidence of their work and send this to the competition leads via email at skillscompetitions@cavc.ac.uk by Friday 22nd January. The judges will mark this on the competition day whilst Tasks B and C are being performed. Tasks B and C will take place as normal on the competition day.

**Test A: Long Hair Fashion Style**

Duration: 1 Hour

(Free Choice of Long Hair Design, your look must be a down-style however no more than 25% of the hair may be pinned up). Ornamentation is allowed, however this is not compulsory and must not cover more than 25% of the hair and must not be made from hair.

NO PRE-SETTING IS ALLOWED

Each competitor will require a Banbury Postiche to carry out the competition tasks (**TH1137**, available from Banbury Postiche - www.banburypostiche.co.uk). These will be funded by the competition leads. In addition, each College will be provided with £150 to contribute towards photography and marketing for the day. To raise these invoices, please contact Emma Andrews directly at skillscompetitions@cavc.ac.uk.

Competitors will be required to dress long hair during the competition to create a total look.

Judges will award points for:

• Hairstyle

• Styling & Finishing

• Continuity of Design

**Hairstyle**

• Shape

• Style

• Balance

• Creativity

• Reflecting current fashion trend

**Finish**

• Inspiration and creativity

• Cleanliness of finish

• Balance & Shape

**Continuity of Design**

• Overall design shows a continuity in all aspects and a Degree of difficulty

• Balance

• Total Look

• Continuity of all elements ( Style / texture / Finish)

**NOTES**

• Health and safety must be adhered to at all times throughout the competition.

• No backcombing should be showing except the effect forms part of the finished look and this is clearly reflected.

• No pins or bands showing.

• No more than 25% of the hair may be pinned up.

• No added hair is allowed.

• No bun rings or padding is allowed.

• No makeup may be added to the mannequins.

• No jewellery may be added at any time.

• No dressing or draping of the mannequin is allowed.

• No cutting of the mannequin is allowed.

• The hair may be styled using a free choice of tools.

• All styling products are allowed.

• All styling tools are allowed.

• All finishing techniques are accepted.

• Finish should reflect the style created.

• On completion of the style, only ends may be cleaned with scissors, if desired**.**

**Test B: Bridal Long Hair Up**

Duration: 1 Hour 45 Minutes

Mannequin Requirements - **TH1137**

You have free choice of a Bridal look which should reflect Classic / current Bridal trend and should have a commercial look complimented with Ornamentation suitable for a Bridal Style

Inspiration to be drawn from Classic /current bridal styles. 100% of the Hair MUST be put up.

When planning for the style, it will have to be completed in the time limit above. There will be no facilities for climazones/heat accelerators.

**No pre-preparation will be allowed (cutting, or setting) before arriving at the competition venue**.

The final image MUST reflect individuality in design.

Marks will be awarded for

• Hairstyle

• Ornamentation

• Styling & Finishing

• Continuity of design

**Hairstyle**

• Shape

• Style

• Balance

• Creativity

• Reflecting current or classic Bridal trend

**Ornamentation**

• Ornamentation MUST be used and complement the hairstyle. Candidates will be expected to bring their own ornamentation.

• Ornamentation must not cover more than 25% of the head

NB - no postiche or ornamentation made from hair (natural or synthetic) allowed

**Styling & Finish**

• Inspiration and creativity

• Balance

• Finish

• On completion of the style, only ends may be cleaned with scissors, if desired.

**Continuity of Design**

• Overall design shows a continuity in all aspects and a degree of difficulty.

• Balance

• Total look

• Continuity of all elements ( Style / Ornamentation )

**NOTES**

• Health and safety must be adhered to at all times throughout the competition

• All styling products are allowed

• All styling tools are allowed

• All finishing techniques are accepted

• No Postiche to be used

• No makeup to be added to the mannequins

• Jewellery maybe added once you have completed your style

• No cutting is allowed, only cleaning of ends on completed style

• Inspiration to be drawn from classic / current bridal styles

• Free choice of combs and brushes may be used

• Ornamentation MUST BE USED to reflect a Bridal Look

• No bobby pins, hairpins, clips or rubber bands of any kind, to be visible on finish design.

• NO Hair fillers or padding are allowed

**Test C: Ladies commercial, fashionable cut and colour from photographic inspiration**

Duration - 3 hours

Competitors will be required to produce a commercial ladies fashion cut & colour, from a chosen photographic Inspiration. The photographic inspiration will be decided on the day by the Judging Panel and will be given to the competitors prior to commencing the test, to allow you to plan your design.

This test is designed to demonstrate your creative skill as well as your ability to adapt your style commercially.

The finished cut & style MUST reflect the chosen photographic look, but you have free choice in the colour design. Competitors will be required to carry out their look on the same mannequin head used for Test A – **TH1137** available from Banbury Postiche.

This test is intended to allow competitors to express creativity; and showcase the skill of the individual competitor. However, designs should be pleasing to the eye, and reflect current fashion trends in all aspects of the cut, colour and style without being extreme in form.

Competitors will be judged on the combination of cutting, colouring and styling / finishing skills, along with the finished representation of the photographic inspiration, and the continuity of the total look.

Marks will be awarded for:

• Cut

• Colour

• Styling & Finishing

• Continuity of Design

**Cut**

• Shape

• Balance

• Creativity in all aspects of the design.

**Colour**

• Should enhance cut

• Creativity in placement

• Choice of shade’s used

• Degree of difficulty

• Cleanliness in result

• Commercial use of colour (Marks will be deducted for excessive wastage of colour product)

**Styling & Finishing**

• Inspiration and creativity in the feminine form

• Cleanliness of finish

• Balance and shape

• Use of styling products

• Finish should reflect the style created

**Total Look**

• Overall design shows a continuity in all aspects and a degree of difficulty.

• Balance

• Continuity of all elements ( Style / Colour / Finish)

**Reflection of the Photographic Inspiration**

• Does the final style clearly reflect the photographic inspiration in Cut & Styling design

Competitors will be allocated 30 minutes after these tasks to upload photographic evidence of their work onto the Slack app. More information on this can be found in Richard Howell’s recorded CPD session located on Slack.

**NOTES**

• Health and safety must be adhered to at all times throughout the competition.

• The hair may be cut to any desired length.

• All cutting tools, with the exception of clippers, and techniques may be used.

• You may use any type of colourant on the hair.

• Any number of shades may be used.

• Any technique of application is accepted.

• 100% of the hair must be coloured.

• When mixing, applying and removing all colour, full PPE must be worn.

• All styling products are allowed.

• All styling tools are allowed.

• All finishing techniques are accepted.

• Finish should reflect the style created and the current Female Fashion market.

• Should show artistic lines in cut and colour to enhance finished look.

• No Postiche to be used.

• No ornamentation is allowed.

**Infrastructure List**

All competitors will be required to bring ALL required Tools and Equipment, including all Colours and Styling Products.

All competitors will need to bring the required Mannequin heads and a suitable Tripod (NO table Clamps). **PPE (Aprons & Gloves) will be supplied**.

**Competition Rules**

For full terms and conditions of entry and competition rules visit [www.skillscompetitionwales.ac.uk/terms-and-conditions](http://www.skillscompetitionwales.ac.uk/terms-and-conditions)

**Competition specific rules**

• **Competitors MUST bring the correct mannequin head for the competitions, as referenced in the Competition Description, from Banbury Postiche. No other mannequin heads are allowed to be used.**

• Details of these and where to order are in the rules.

• All work will be carried out in the allotted time for each competition.

• Mannequins may only be dressed or draped where stipulated.

• Eyelashes/make-up & jewellery may only be applied where stipulated.

• All competitors must bring their own equipment and products for both colouring and finish. This should include a suitable mannequin holder/tripod for mannequin heads.

• The host will provide only towels, electricity, water and workstation to include a mirror and trolley.

• All competitors are to bring and use Personal Protective Equipment where appropriate. This includes personal health and safety, wearing gloves, closed shoes and protective aprons

• All electrical equipment must be PAT tested before using at the competition. Those who do not comply with this rule will not be allowed to compete in the competition.

• Only competitors and the scrutinisers are allowed into the competition room while the competition is running.

• Competitors must work professionally at all times and must leave work stations in a clean and tidy order.

• No notes or diagrams can be taken into the competition room.

• No mobile phones or personal music devices are allowed in the competition room.

**Generic competition rules**

• Mobile phones are to be switched off during competition activity.

• Listening to music via headphones is not permitted during competition activity.

• Any questions during competition activity should be addressed to the competition judging panel.

• Competitors should not communicate with other competitors during competition activity.

• It is the responsibility of each competitor to arrive on time for each competition session. No additional time will be allowed if you arrive late.

• Technical failure of your equipment should be reported immediately to the judging panel. Additional time will be allocated if the fault is beyond the control of the competitor.

**Marking and Assessment**

The competitions will be marked by external UK Skills Judges. As the competition is now taking place remotely, the judges will award each competitor with full marks for the Health & Safety element as this cannot be scrutinised online. The judges will also provide 15 minutes of feedback to each provider after the event has finished.

**Brief breakdown of marking and assessment**

|  |  |  |
| --- | --- | --- |
| **Ladies Long Hair Styling**  | Style FinishTotal Look**Total** | 10%10%5%**25%** |
| **Bridal Long Hair Up**  | Hairstyle OrnamentationStyling & Finishing Continuity of Design **Total**  | 10%5%5%5%**25%** |
| **Ladies Fashion Cut and Colour from photographic inspiration**  | Cut Colour Finish Total Look Reflection of Photographic Inspiration **Total**  | 20%15%8%5%2%**50%** |

Each competition test will be assessed and marked independently of the other test.

For all criteria and their aspects the following marking scale will be used:

1. The Work DOES NOT represent Performance that meets Industry Standards in any aspects
2. The Work Represents performance that meets Minimum Industry Standards in all aspects
3. The Work represents a good standard of Performance above Industry Standards
4. The work Represents Exceptional Performance well Above Industry Standards

Once all marks have been agreed for each aspect of criterion, for each competitor, the marks will then be converted to obtain an individual weighted score for each test.

The combined results of all 3 tests will determine the final placement of each competitor.

**Feedback and Recognition**

Individual and Group verbal feedback will be provided at the end of the competition.

No results or awards will be awarded on the day, as marking will be quality assured.

Certificates of Participation will be issued on the day.

Medallists will be invited to a Celebration Event which will be held in March 2021, where the First, Second and Third Awards will be presented.

Marksheets will be made available to unsuccessful competitors after the quality assurance process has been completed. Further details will be provided to all competitors upon notification of outcomes.

**Competition Lead**

**Lead Contact:**

Rachel Jones -**RJones2@cavc.ac.uk**

Emma Andrews -**eandrews@cavc.ac.uk**

**Briff y Gystadleuaeth**

**Teitl y Gystadleuaeth**

Trin Gwallt

**Trosolwg o’r Gystadleuaeth**

Mae gan driniwr gwallt yr hyfforddiant a’r sgiliau i dorri neu steilio gwallt er mwyn newid neu gynnal delwedd rhywun. Mae hyn yn digwydd gan ddefnyddio cyfuniad o liwio gwallt, ei dorri a thechnegau creu gwead.

Yn y gystadleuaeth hon, asesir cystadleuwyr ar y sgiliau a’r gallu sy’n ofynnol ar gyfer y diwydiant hwn. Disgwylir iddynt gyflwyno’u hunan fel gweithwyr proffesiynol a bod yn gallu gweithio’n ddiogel a threfnus drwy’r dasg.

O ganlyniad i COVID-19, cynhelir y cystadlaethau o bell yn sefydliad y cystadleuwyr. Bydd y gystadleuaeth yn cael ei chynnal naill ai ddydd Mercher 3ydd Chwefror neu ddydd Iau 4ydd Chwefror. Bydd arweinydd y gystadleuaeth yn cynghori pa ddyddiad cystadlu a ddyrannwyd ichi erbyn dydd Gwener 18fed Rhagfyr.

Bydd y tasgau a osodir o fewn briff y gystadleuaeth yn parhau i gael eu cyflawni. Fodd bynnag, bydd cyfuniad o wres goddefol a gwres cystadleuaeth fyw. Rhaid ffrydio gwres y gystadleuaeth fyw yn fyw ar ddiwrnod y gystadleuaeth a bydd beirniadu gwaith cystadleuwyr yn digwydd trwy dystiolaeth ffotograffig.

**Meini Prawf Ymgeisio**

Mae’r gystadleuaeth ar gyfer pobl sy’n hyfforddi ar gyfer gyrfa yn y Diwydiant Gwallt a Harddwch ac sy’n astudio tuag at gymhwyster Lefel 2 neu Lefel 3, neu sydd wedi cyflawni hyn o fewn 12 mis. A wnewch chi sicrhau fod gan eich ymgeiswyr y sgiliau a’r cymwyseddau angenrheidiol ar gyfer cwblhau’r dasg os gwelwch yn dda.

**Cyfyngiadau ar niferoedd ymgeisio fesul sefydliad**

Uchafswm o 2 ar gyfer pob lleoliad.

Dyma’r nifer uchaf o geisiadau a ganiateir gan sefydliad ar gyfer y gystadleuaeth hon.

Penderfynir ar hyn drwy gyfrwng ‘lleoliad’ a ‘sefydliad’. Mae ‘sefydliad’ yn cyfeirio at ddarparwr hyfforddiant / cyflogwr y cystadleuwyr. Mae ‘lleoliad’ yn cyfeirio at safle ble mae’r cystadleuydd yn astudio / gweithio. I gael mwy o arweiniad am y diffiniadau hyn, cliciwch yma.

**Briff**

Bydd gofyn i chi ymgymryd â 3 prawf wedi’u hamseru:

**Prawf A:** Steil Ffasiwn Gwallt Hir (1 Awr o hyd)

**Prawf B:** Gwallt Hir i fyny ar gyfer Priodasferch – gydag Addurniad (1 awr 45 munud o hyd)

**Prawf C**: Torri a lliwio gwallt merch mewn dull masnachol ffasiynol gan ddefnyddio ysbrydoliaeth ffotograffig ar gyfer y toriad gwallt (3 awr)

Dilynir briff y gystadleuaeth fel arfer. Fodd bynnag, bydd Tasg A (Arddull Ffasiwn Gwallt Hir) nawr yn dod yn Gam Goddefol. Bydd angen i gystadleuwyr gynnal tystiolaeth ffotograffig o'u gwaith a'i anfon at arweinwyr y gystadleuaeth trwy e-bost yn sgileancompetitions@cavc.ac.uk erbyn dydd Gwener 22ain Ionawr. Bydd y beirniaid yn nodi hyn ar ddiwrnod y gystadleuaeth tra bydd Tasgau B ac C yn cael eu perfformio. Bydd Tasgau B ac C yn digwydd fel arfer ar ddiwrnod y gystadleuaeth.

**Prawf A: Steil Ffasiwn Gwallt Hir**

Hyd: 1 awr

(Dewis agored o gynllun gwallt hir, rhaid i’ch edrychiad fod yn steil i lawr, ond ni chaniateir i fwy na 25% o’r gwallt gael ei osod i fyny). Caniateir rhoi addurniadau, ond nid yw hyn yn orfodol, ac ni ddylai orchuddio mwy na 25% o’r gwallt, ac ni ddylai fod wedi’i wneud o wallt.

NI CHANIATEIR RHAG-OSOD

Bydd angen cystadleuydd Banbury Postiche ar bob cystadleuydd i gyflawni'r tasgau cystadlu (TH1137, sydd ar gael gan Banbury Postiche - www.banburypostiche.co.uk). Bydd y rhain yn cael eu hariannu gan arweinwyr y gystadleuaeth. Yn ogystal, bydd pob Coleg yn cael £ 150 i gyfrannu at ffotograffiaeth a marchnata am y dydd. I godi'r anfonebau hyn, cysylltwch ag Emma Andrews yn uniongyrchol ar sgiliaucompetitions@cavc.ac.uk.

Bydd gofyn i gystadleuwyr wisgo gwallt hir yn ystod y gystadleuaeth i greu golwg lwyr.

Bydd beirniaid yn rhoi pwyntiau am

• Steil y gwallt

• Steilio a Gorffen

• Cysondeb y Dyluniad

**Steil y Gwallt**

* Siâp
* Steil
* Cydbwysedd
* Creadigrwydd
* Adlewyrchu tuedd ffasiwn gyfredol

**Gorffeniad**

• Ysbrydoliaeth a chreadigrwydd

* Pa mor lân yw’r gorffeniad
* Cydbwysedd a Siâp

**Cysondeb y Dyluniad**

* Mae’r dyluniad cyffredinol yn dangos cysondeb ymhob agwedd (gwead / siâp) ac elfen o anhawster.
* Cydbwysedd
* Yr olwg gyffredinol
* Cysondeb pob elfen (steil / ansawdd / gorffeniad)

**NODIADAU**

* Rhaid glynu wrth iechyd a diogelwch ar bob adeg drwy gydol y gystadleuaeth
* Ni ddylai unrhyw gribo’n ôl ddangos oni bai fod yr effaith yn rhan o’r olwg derfynol, ac yr adlewyrchir hyn yn glir
* Ni ddylai unrhyw binnau na bandiau fod yn dangos
* Ni ddylai mwy na 25% o’r gwallt fod wedi’i binio.
* Ni chaniateir gwallt ychwanegol
* Ni chaniateir cylch bwn na wadin
* Ni chaniateir rhoi colur ar y mannequins
* Ni chaniateir ychwanegu gemwaith ar unrhyw adeg
* Ni chaniateir gwisgo na rhoi llen ar y mannequin
* Ni chaniateir torri’r mannequin
* Gellir steilio’r gwallt gan ddefnyddio dewis agored o dŵls
* Caniateir pob cynnyrch steilio
* Caniateir pob offer steilio
* Mae pob techneg gorffen yn dderbyniol
* Dylai’r gorffeniad adlewyrchu’r steil a grëwyd
* Ar ôl i’r steil gael ei orffen, dim ond y blaenau all gael eu glanhau â siswrn, os dymunir.

**Prawf B: Gwallt Hir i fyny ar gyfer Priodasferch**

Hyd: 1 awr 45 munud

Gofynion Mannequin - **TH1137**

Mae gennych ddewis agored o edrychiad priodasol a ddylai adlewyrchu tueddiadau clasurol / cyfredol priodasol, ac fe ddylai gael golwg fasnachol sy’n cael ei gydweddu ag addurnwaith addas ar gyfer steil priodasferch.

Dylid cael ysbrydoliaeth oddi wrth steiliau priodasol clasurol / cyfredol. Rhaid i 100% o’r gwallt gael ei roi i fyny.

Wrth gynllunio ar gyfer y steil hwn, bydd yn rhaid ei gwblhau o fewn y cyfyngiad amser uchod. Ni fydd cyfleusterau ar gael ar gyfer climazones / offer sy'n creu mwy o wres sydyn.

Ni chaniateir rhagbaratoi (torri neu osod) cyn cyrraedd lleoliad y gystadleuaeth.

RHAID i’r ddelwedd derfynol adlewyrchu unigolyddiaeth o ran cynllun.

Rhoddir pwyntiau am

• Steil y gwallt

• Addurnwaith

• Steilio a Gorffen

• Cysondeb y Dyluniad

**Steil y Gwallt**

* Siâp
* Steil
* Cydbwysedd
* Creadigrwydd
* Adlewyrchu tuedd briodasol gyfredol neu glasurol

**Addurnwaith**

* RHAID defnyddio addurnwaith a rhaid iddo gydweddu â’r steil gwallt. Bydd disgwyl i ymgeiswyr ddod a’u haddurniadau’u hunain.
* Ni ddylai addurniadau orchuddio mwy na 25% o’r pen

NODER – NI CHANIATEIR postiche nag addurn a wnaed o wallt (naturiol neu synthetig)

**Steilio a Gorffeniad**

* Ysbrydoliaeth a chreadigrwydd
* Cydbwysedd
* Gorffeniad
* Ar ôl i’r steil gael ei orffen, dim ond y blaenau all gael eu glanhau â siswrn, os dymunir.

 **Cysondeb y Dyluniad**

* Mae’r dyluniad cyffredinol yn dangos cysondeb ymhob agwedd ac elfen o anhawster.
* Cydbwysedd
* Yr olwg gyffredinol
* Cysondeb pob elfen (Steil / addurniad)

**NODIADAU**

* Rhaid glynu wrth iechyd a diogelwch ar bob adeg drwy gydol y gystadleuaeth
* Caniateir pob cynnyrch steilio
* Caniateir pob offer steilio
* Mae pob techneg gorffen yn dderbyniol
* Ni ddylid defnyddio Postiche
* Ni ddylid ychwanegu colur i’r mannequin
* Gellir ychwanegu gemwaith ar ôl i chi gwblhau eich steil.
* Ni chaniateir torri, dim ond glanhau’r blaenau ar y steil gorffenedig
* Dylid dwyn ysbrydoliaeth oddi wrth steiliau priodasol clasurol / cyfredol
* Gellir defnyddio dewis agored o gribau a brwshys
* RHAID DEFNYDDIO addurnwaith i adlewyrchu golwg briodasol
* Ni ddylai unrhyw binnau bobby, pinnau gwallt, clipiau na bandiau rwber o unrhyw fath fod yn weladwy ar y cynllun gorffenedig.
* NI chaniateir unrhyw lenwadau gwallt na wadin.

**Prawf C: Torri a lliwio gwallt merch mewn dull masnachol ffasiynol gan ddefnyddio ysbrydoliaeth ffotograffig**

Hyd - 3 awr

Bydd gofyn i gystadleuwyr gynhyrchu toriad a lliw ffasiynol masnachol i ferched, o ysbrydoliaeth ffotograffig a ddewiswyd. Penderfynir ar yr ysbrydoliaeth ffotograffig ar y dydd gan y Panel Beirniaid, ac fe’i rhoddir i’r cystadleuwyr cyn y prawf, i roi cyfle i chi gynllunio eich dyluniad.

Cynlluniwyd y prawf hwn i ddangos eich sgiliau creadigol yn ogystal â’ch gallu i addasu eich steil yn fasnachol.

RHAID i’r toriad a’r steil gorffenedig adlewyrchu’r olwg yn y ffotograff a ddewiswyd, ond mae gennych ddewis agored o ran cynllun y lliw. Bydd gofyn i gystadleuwyr wneud eu gwaith ar yr un pen mannequin a ddefnyddiwyd ar gyfer Prawf A **– TH1137** ar gael o Banbury Postiche.

Bwriad y prawf hwn yw caniatáu i gystadleuwyr fynegi creadigrwydd, ac arddangos sgiliau’r cystadleuydd unigol. Serch hynny, dylai cynlluniau fod yn hawdd ar y llygad, ac adlewyrchu tueddiadau ffasiwn cyfredol ymhob agwedd ar y toriad, y lliw a’r steil, a heb fod yn eithafol ei ffurf.

Beirniedir cystadleuwyr ar gyfuniad o sgiliau torri, lliwio a steilio / gorffen, ynghyd â’r cynrychioliad gorffenedig o’r ysbrydoliaeth ffotograffig, a chysondeb yr olwg gyffredinol.

Rhoddir pwyntiau am

• Toriad

• Lliw

• Steilio a Gorffen

• Cysondeb y Dyluniad

**Toriad**

* Siâp
* Cydbwysedd
* Creadigrwydd ymhob agwedd o’r dyluniad

**Lliw**

* Dylai fwyhau’r toriad
* Creadigrwydd o ran lleoli
* Dewis o arlliwiau a ddefnyddiwyd
* Pa mor anodd yw’r gwaith
* Glendid y canlyniad
* Defnydd masnachol o liw (tynnir marciau am wastraffu cynnyrch lliw yn ormodol)

**Steilio a Gorffen**

* Ysbrydoliaeth a chreadigrwydd y ffurf fenywaidd
* Glendid y gorffeniad
* Cydbwysedd a siâp
* Defnydd o gynhyrchion steilio
* Dylai’r gorffeniad adlewyrchu’r steil a grëwyd

**Golwg gyffredinol**

* Mae’r dyluniad cyffredinol yn dangos cysondeb ymhob agwedd ac elfen o anhawster.
* Cydbwysedd
* Cysondeb pob elfen (Steil / Lliw / Gorffeniad)

**Adlewyrchu’r Ysbrydoliaeth Ffotograffig**

* A yw’r steil terfynol yn adlewyrchu’n glir yr ysbrydoliaeth ffotograffig o ran dyluniad y toriad a’r steilio?

Dyrennir cystadleuwyr 30 munud ar ôl y tasgau hyn i uwchlwytho tystiolaeth ffotograffig o'u gwaith ar yr app Slack. Gellir dod o hyd i ragor o wybodaeth am hyn yn sesiwn DPP wedi'i recordio Richard Howell ar Slack.

**NODIADAU**

* Rhaid glynu wrth iechyd a diogelwch ar bob adeg drwy gydol y gystadleuaeth
* Gellir torri’r gwallt i unrhyw hyd a ddymunir
* Gellir defnyddio pob offer torri, ac eithrio clipers, ac unrhyw dechneg.
* Gallwch ddefnyddio unrhyw fath o liw ar y gwallt.
* Gellir defnyddio unrhyw faint o arlliwiau.
* Mae unrhyw dechneg gosod yn dderbyniol.
* Rhaid lliwio 100% o’r gwallt.
* Wrth gymysgu, gosod a thynnu pob lliw, rhaid gwisgo PPE llawn.
* Caniateir pob cynnyrch steilio
* Caniateir pob offer steilio
* Mae pob techneg gorffen yn dderbyniol
* Dylai’r gorffeniad adlewyrchu’r steil a grëwyd, a’r farchnad ffasiwn gyfredol i ferched
* Dylid dangos llinellau artistig o ran toriad a lliw i wella’r olwg derfynol.
* Ni chaniateir defnyddio Postiche.
* Ni chaniateir addurniadau.

**Rhestr Seilwaith**

Bydd gofyn i bob cystadleuydd ddod â PHOB offer a thŵls gyda ni, gan gynnwys pob cynnyrch lliwio a steilio.

Bydd angen i bob cystadleuydd ddod â’r pennau mannequin gofynnol a thryfer addas (DIM clampiau bwrdd). **Darperir PPE (ffedogau a menig).**

**Rheolau’r Gystadleuaeth**

I gael telerau ac amodau ymgeisio a rheolau cystadlu llawn, ewch i [www.skillscompetitionwales.ac.uk/terms-and-conditions](http://www.skillscompetitionwales.ac.uk/terms-and-conditions)

**Rheolau penodol**

* **RHAID i gystadleuwyr ddod â’r pen mannequin cywir ar gyfer y cystadlaethau, fel y cyfeirir ato yn nisgrifiad y gystadleuaeth, o Banbury Postiche. Ni chaniateir defnyddio unrhyw ben mannequin arall.**
* Ceir manylion y rhain a ble i’w harchebu yn y rheolau
* Dylai pob gwaith ddigwydd o fewn i’r amser a roddwyd ar gyfer pob cystadleuaeth
* Gellir ond gwisgo neu roi llen ar y mannequin ble nodir hynny
* Gellir ond gosod blew amrannau / colur a gemwaith ble nodir hynny
* Rhaid i bob cystadleuydd ddod â’i offer a chynhyrchion ei hun ar gyfer lliwio a gorffen. Dylai hyn gynnwys dalilwr / trybedd addas ar gyfer pen y mannequin.
* Bydd y safle ond yn darparu tywelion, trydan, dŵr a gorsaf weithio fydd yn cynnwys drych a throli.
* Dylai pob cystadleuydd ddod ag Offer Diogelu Personol (PPE) ble bo’n addas. Mae hyn yn cynnwys iechyd a diogelwch personol, gwisgo menig, esgidiau sy’n gorchuddio’r droed a ffedogau sy’n eich gwarchod.
* Rhaid i bob offer trydanol fod wedi cael prawf PAT cyn ei ddefnyddio yn y gystadleuaeth. Ni fydd hawl cystadlu os nad yw’r rheol hon yn cael ei dilyn.
* Dim ond cystadleuwyr a’r crafwyr sydd â hawl i fod yn yr ystafell tra bo’r gystadleuaeth yn digwydd.
* Rhaid i gystadleuwyr weithio’n broffesiynol ar bob adeg a rhaid iddynt adael y gorsafoedd gweithio mewn cyflwr glân a thaclus.
* Ni chaniateir mynd â nodiadau na diagramau i’r ystafell gystadlu
* Ni chaniateir ffonau symudol na dyfeisiadau chwarae cerddoriaeth personol yn yr ystafell gystadlu.

**Rheolau cyffredinol y gystadleuaeth**

* Dylid diffodd ffonau symudol yn ystod y gystadleuaeth.
* Ni chaniateir gwrando ar gerddoriaeth gyda chlustffonau yn ystod y gystadleuaeth.
* Dylid cyfeirio unrhyw gwestiynau yn ystod y gystadleuaeth at y panel beirniaid.
* Ni ddylai’r cystadleuwyr gyfathrebu gyda chystadleuwyr eraill yn ystod y gystadleuaeth.
* Cyfrifoldeb pob cystadleuydd fydd cyrraedd yn brydlon ar gyfer pob rhan o’r gystadleuaeth. Pe baech yn cyrraedd yn hwyr, ni roddir amser ychwanegol i chi.
* Pe bai rhyw wall technegol ar eich offer, dylid rhoi gwybod i’r panel beirniaid yn syth. Bydd amser ychwanegol yn cael ei roi os bydd y gwall y tu hwnt i reolaeth y cystadleuydd.

**Marcio ac Asesu**

Bydd y cystadlaethau'n cael eu marcio gan Farnwyr Sgiliau allanol y DU. Gan fod y gystadleuaeth bellach yn cael ei chynnal o bell, bydd y beirniaid yn dyfarnu marciau llawn i bob cystadleuydd am yr elfen Iechyd a Diogelwch gan na ellir craffu ar hyn ar-lein. Bydd y beirniaid hefyd yn darparu 15 munud o adborth i bob darparwr ar ôl i'r digwyddiad ddod i ben.

Dadansoddiad cryno o’r marcio ac asesu.

|  |  |  |
| --- | --- | --- |
| **Steilio Gwallt Hir Merched** | SteilGorffeniadGolwg Gyffredinol**Cyfanswm**  | 10%10%5%**25%** |
| **Gwallt Hir i fyny i Briodasferch**  | Steil y gwalltAddurniadSteilio a gorffen Cysondeb y Dyluniad **Cyfanswm**  | 10%5%5%5%**25%** |
| **Toriad a Lliw Ffasiwn i Ferch o ysbrydoliaeth ffotograffig**  | ToriadLliwGorffeniadGolwg gyffredinolAdlewyrchiad o’r ysbrydoliaeth ffotograffig **Cyfanswm**  | 20%15%8%5%2%**50%** |

Asesir a marcir pob cystadleuaethyn annibynnol ar y prawf arall.

Ar gyfer pob maen prawf a’u hagweddau, defnyddir y raddfa farcio isod:

1. NID YW’R gwaith yn cynrychioli Perfformiad sy’n cwrdd â safonau’r diwydiant mewn unrhyw agwedd
2. Mae’r gwaith yn cynrychioli perfformiad sy’n cwrdd ag isafbwynt safonau’r diwydiant ymhob agwedd
3. Maw’r gwaith yn cynrychioli safon dda o berfformiad uwchlaw safonau’r diwydiant
4. Mae’r gwaith yn cynrychioli perfformiad eithriadol ymhell uwchlaw safonau’r diwydiant

Ar ôl i farciau gael eu cytuno ar gyfer pob agwedd o’r meini prawf, ar gyfer pob cystadleuydd, cânt eu trosglwyddo i ganfod sgôr unigol wedi’i bwyso.

Bydd canlyniad cyfun canlyniad pob un o’r 3 phrawf yn penderfynu ar leoliad terfynol pob cystadleuydd.

**Adborth a Chydnabyddiaeth**

Bydd adborth llafar Unigol a Grŵp yn cael ei ddarparu ar ddiwedd y gystadleuaeth.

Ni roddir canlyniadau na gwobrau ar y diwrnod gan y bydd angen sicrhau ansawdd y gwaith marcio.

Bydd Tystysgrifau Cyfranogiad yn cael eu rhoi ar y diwrnod.

Bydd y rhai sy’n ennill medalau yn cael eu gwahodd i Ddigwyddiad Dathlu a fydd yn cael ei gynnal yn mis Mawrth 2021, lle bydd y Gwobrau Cyntaf, Ail a Thrydedd yn cael eu cyflwyno.

Bydd taflenni marcio ar gael i gystadleuwyr aflwyddiannus ar ôl i’r broses sicrhau ansawdd gael ei chwblhau. Caiff manylion pellach eu darparu i bob cystadleuydd ar ôl iddynt gael gwybod beth yw’r canlyniadau.

**Arweinydd y Gystadleuaeth**

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