

Competition Brief

Competition title and level

Fashion Design and Technology

This competition requires you to submit a portfolio of innovative designs in response to the given brief, which demonstrate your skills and creative ability. Work is required to be submitted digitally via Drop box.

Working practitioners from the current clothing industry will assess the entries and select Six successful competitors to compete at the Skills Wales Competition final on the **4th of December 2018 at Coleg Sir Gar's, Jobswell Campus.**

This competition is an advanced level and open to students up to level 4.

Entry requirements

Application

All students have to register online via the Worlds Skills Wales website by **20th October 2018, 5pm.**

Fashion Display Submission

You should fully explore the brief request to the best of your ability transferring your designs into flat pattern pieces; creating 2D & 3D intended construction samples. This is a skilful individual exercise whereby you create, design and construct.

This is an individual exercise. Creative responses to the brief should be emailed using **Dropbox**. Please ensure that your file is clearly labelled in the following format: **Fashion Design & Technology Competition 2018 – YOUR NAME** and share the folder - **To : KCameron@cavc.ac.uk**

Deadline for submission is **12th November, 2018 by 5pm.**

Competition

Six successful candidates will be notified by the **16th November, 2018** by email of their place in the finals. The final will take place on the **4th December, 2018.**

Competition outline

Design Brief

This brief is designed to test your creativity and understanding of Fashion Design & Technology, whilst adhering to practice of both visual & trend research. When designing you should take into consideration the length of time for construction. We will use this brief to select six competitors for entry into the final Skills Wales competition on the 4th December 2018.

Title Theme: Shirtology - The White Shirt

Season: Spring / Summer 2019

Market: High Street

Inspiration: All Saints / Topshop/Urban Outfitters/ French Connection.

Context:

Based on the given theme and the above influential target market, design a 6-piece shirt range for Spring / Summer 2019, one of which you will select as a final design to take in to production. Your chosen **fabrics** will need to be either plain white, textured white or the main colour (*background*) should be white.

Submission

Fashion Design & Technology candidates will be expected to submit:

- 1 x A3 Mood Board - Referencing researched inspirational images, colour palette, fabrics and trends.
- 2 x A3 Initial Design Development Pages – Showing thought process, design development, sketches, sampled details, and fabric ideas.
- 1 x A4 Garment Specification Sheet with Technical Drawing – Final chosen design drawn flat using CAD technology or drawn by hand, include details, sewn sample details, measurements and fabric and trim information.

Top tips:

- Pay close attention to the seaming and finishes used within the High Street market sector so that these are reflected within your final shirt design.
- Fabric sourcing is vital, record the widths, properties and contact details of suppliers.

On competition day

A general pre-competition briefing will be given, exemplifying the tools that competitors have access to. The briefing will also communicate health and safety and general house-keeping rules. Questions will be facilitated.

Live on the day competitors must have their pattern pieces already cut out and ready to assemble. All sewing must take place on the competition day. On completion you will also produce a short informal presentation on your garment to the judges.

Competitors will have between 10am – 4pm to construct their shirt.

The detail

Standard equipment and materials available for each competitor on the day of the competition

- Industrial 3, 4 and 5 thread over locker
- Industrial straight stitch sewing machine or domestic sewing machine
- Industrial steam irons & Pressing equipment (hams)
- Pattern Cutting table space
- Standard size 10 dress mannequin
- Threads/Pins/ Scissors/tracing wheel
- Machine and hand sewing needles
- Tape measure
- Tailoring Chalk
- Stitch ripper
- Pattern notches
- Interlining

Marking and assessment

Competitors taking part in this competition will be assessed on the following:

- Research: The ability to research trends, target customer and themes: to be applied to a window concept.
- Design: The ability to design a window concept through sketches and/or computer images.
- Designing mood boards: Innovative thinking and design concept development.
- Design and make of simple propping and graphics.
- Communication: The ability to communicate your ideas visually.
- Problem solving: The ability to work to a set brief and think on your feet.
- Organisation: The ability to work under pressure, manage your time and processes.
- Work in a safe and tidy way.
- Prepare product: clean and iron, for example.
- Handle product and props to install in a window display.
- Ability to handle basic tools: such as a staple gun and drill.

The following marking criteria will be used by two independent industry judges, to select the six candidates from the digital submission stage and the three finalists in the live competition.

Digital Submission

Interpretation of the brief

Innovation and creativity

The design

Professional presentation

Form G

Skills Competitions Wales 2017

Garment specification sheet and technical drawing

Live Final

Interpretation and research

Communication

Pattern cutting

Garment construction

Time management

3 minute verbal presentation on design outcome

Competition rules

Competitors must

- Be at least 16 years of age on the day of the final and either studying towards a nationally recognised qualification no higher than level four or employed within the sector.
- Submit all of the requirements at all stages of the competition.
- Ensure all work is self-generated and original.
- Refrain from using offensive or controversial images or text.

Contact details

For technical advice about the competition, please contact Laura Reynold

Jamie.hawkins@colegsirgar.ac.uk

Briff y Gystadleuaeth

Teitl a lefel y gystadleuaeth

Dylunio a Thechnoleg Ffasiwn

Mae'r gystadleuaeth hon yn gofyn i chi gyflwyno portffolio o ddyluniadau arloesol mewn ymateb i friff penodol, sy'n dangos eich sgiliau a'ch gallu creadigol. Mae angen cyflwyno gwaith yn ddigidol trwy Dropbox.

Bydd ymarferwyr gwaith o'r diwydiant dillad cyfredol yn asesu'r ceisiadau ac yn dewis Chwe chystadleuydd llwyddiannus i gystadlu yn rownd derfynol Cystadleuaeth Sgiliau Cymru ar **4 Rhagfyr 2018 yng Nghampws Ffynnon Job, Coleg Sir Gâr**.

Mae'r gystadleuaeth hon ar lefel ganolradd ac yn agored i fyfyrwyr hyd at lefel 4.

Gofynion mynediad

Cais

Rhaid i'r holl fyfyrwyr gofrestru ar-lein trwy wefan Sgiliau Cymru'r Byd erbyn **20 Hydref 2018, 5pm**.

Cyflwyniad Arddangosfa Ffasiwn

Dylech archwilio'n llawn y briff hyd eithaf eich gallu gan drosglwyddo'ch dyluniadau yn ddarnau patrwm fflat; gan greu samplau adeiladu arfaethedig 2D & 3D. Mae hwn yn ymarfer unigol medrus lle byddwch chi'n creu, yn dylunio ac yn adeiladu.

Mae hwn yn ymarfer unigol. Dylid anfon ymatebion creadigol i'r briff trwy e-bost gan ddefnyddio **Dropbox**. Sicrhewch fod eich ffeil wedi'i labelu'n glir ar y ffurf a ganlyn: **Fashion Design & Technology Competition 2018 – YOUR NAME** a rhannu'r ffolder - At : **KCameron@cavc.ac.uk**

Dyddiad cau cyflwyno yw **12 Tachwedd, 2018 erbyn 5pm**.

Cystadleuaeth

Bydd chwe ymgeisydd llwyddiannus yn cael eu hysbysu erbyn **16 Tachwedd, 2018** trwy e-bost o'u lle yn y rowndiau terfynol.

Cynhelir y rownd derfynol ar **4 Rhagfyr, 2018**.



Amlinelliad o'r gystadleuaeth

Briff Dylunio

Mae'r briff hwn wedi'i ddylunio i brofi'ch creadigedd a'ch dealltwriaeth o Ddylunio a Thechnoleg Ffasiwn, wrth gadw at arfer ymchwil gweledol a thuedd. Wrth ddylunio dylech chi ystyried hyd yr amser adeiladu. Byddwn yn defnyddio'r briff hwn i ddewis chwe chystadleuydd i gymryd rhan yn rownd derfynol cystadleuaeth Sgiliau Cymru ar 4 Rhagfyr 2018.

Thema Teitl: Crysoleg / Shirtology – Y Crys Gwyn

Tymor: Gwanwyn / Haf 2019

Marchnad: Stryd Fawr

Ysbrydoliaeth: All Saints / Topshop/Urban Outfitters/ French Connection.

Cyd-destun:

Ar sail y thema benodol a'r farchnad darged ddylanwadol uchod, dyluniwch ystod o grysau 6 darn ar gyfer y Gwanwyn / Haf 2019, a byddwch yn dewis un fel dyluniad terfynol i fynd ag ef i gynhyrchaeth. Bydd angen i'ch **ffabrig** dewisol fod yn naill ai gwyn plaen, gwyn â gwead neu dylai'r prif liw (*cefnidir*) fod yn wyn.

Cyflwyniad

Bydd disgwyl i ymgeiswyr Dylunio a Thechnoleg Ffasiwn gyflwyno:

- 1 x A3 Bwrdd Hwyl – Yn cyfeirio at ddelweddau ysbrydoledig yr ymchwiliwyd iddynt, palette lliw, ffabrig a thueddiadau.
- 2 x A3 Tudalennau Datblygu Dyluniad Cychwynol – Gan ddangos y broses feddwl, datblygu dyluniad, brasluniau, manylion wedi'u samplu, a syniadau ffabrig.
- 1 x A4 Dalen Manylion y Dilledyn gyda Llun Technegol – Dyluniad dewisol terfynol wedi'i dynnu yn fflat gan ddefnyddio technoleg CAD neu wedi'i dynnu â llaw, dylech gynnwys manylion, manylion sampl wedi'i wnïo, mesuriadau a gwybodaeth ffabrig a thrimio.

Awgrymiadau Gwych:

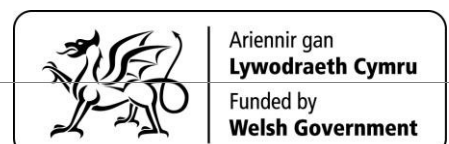
- Talwch sylw arbennig i'r trosbwytho a'r gorffeniadau a ddefnyddir o fewn sector marchnad y Stryd Fawr fel bod y rhain yn cael eu hadlewyrchu o fewn eich dyluniad crys terfynol.
- Mae cyrchu ffabrig yn hanfodol, cofnodwch y lled, y rhinweddau a manylion cyswllt y cyflenwyr.

Ar ddiwrnod y gystadleuaeth

Bydd briff cyffredinol cyn y gystadleuaeth yn cael ei rhoi, gan roi enghraifft o'r offer y mae gan gystadleuwyr fynediad atynt. Bydd y briff hefyd yn cyfathrebu rheolau iechyd a diogelwch a rheolau tŷ cyffredinol. Bydd cwestiynau yn cael eu hwyluso.

Ar y diwrnod rhaid i'r cystadleuwyr fod â'u darnau patrwm wedi'u torri yn barod ac yn barod i'w cydosod. Rhaid i'r holl wnïo gael ei wneud ar ddiwrnod y gystadleuaeth. Wrth gwblhau byddwch chi hefyd yn cynhyrchu cyflwyniad anffurfiol byr ar eich dilledyn i'r beirniaid.

Bydd gan gystadleuwyr rhwng 10am – 4pm i greu eu crys.



Y manylyn

Cyfarpar a deunydd safonol a fydd ar gael i bob cystadleuydd ar ddiwrnod y gystadleuaeth

- Edau ddiwydiannol overlocker 3, 4 a 5
- Peiriant gwnïo pwyth syth diwydiannol neu beiriant gwnïo domestig
- Haearnau stem diwydiannol a chyfarpar smwddio (hams)
- Gofod bwrdd Torri Patrwm
- Mannequin safonol maint dillad 10
- Edau/Pinnau/Siswrn/olwyn dargopïo
- Nodwyddau gwnïo peiriant a llaw
- Tap mesur
- Sialc teilwra
- Rhwygwr pwythau
- Rhiciau patrwm
- Leinin cudd

Marcio ac asesu

Bydd cystadleuwyr sy'n cymryd rhan yn y gystadleuaeth hon yn cael eu hasesu ar yr isod:

- Ymchwil: Y gallu i ymchwilio i dueddiadau, targedu cwsmer a themâu: i'w cymhwyso i gysyniad ffenestr.
- Dyluniad: Y gallu i ddylunio cysyniad ffenestr trwy frasluniau a/neu ddelweddau cyfrifiadurol.
- Dylunio byrddau hwyl: Ffordd o feddwl yn arloesol a datblygu cysyniad dylunio.
- Dylunio a chreu propiau a graffeg syml.
- Cyfathrebu: Y gallu i gyfathrebu'ch syniadau yn weledol.
- Datrys problemau: Y gallu i weithio i friff penodol a meddwl ar eich traed.
- Trefniant: Y gallu i weithio o dan bwysau, rheoli'ch amser a phrosesau.
- Gweithio mewn ffordd ddiogel a thaclus.
- Paratoi cynnyrch: glanhau a smwddio, er enghraifft.
- Trin cynnyrch a phropiau i'w gosod mewn arddangosfa ffenestr.
- Gallu i drin offer sylfaenol: megis gwn styffylu a dril.

Defnyddir y meini prawf marcio a ganlyn gan ddau feirniad diwydiant annibynnol, i ddewis y chwe ymgeisydd o'r cyfnod cyflwyniad digidol a'r tri yn rownd derfynol y gystadleuaeth fyw.

Cyflwyniad Digidol

Dehongliad o'r briff

Arloesedd a chreadigedd

Y dyluniad

Cyflwyniad Proffesiynol

Dalen manylion y dilledyn a darluniad technegol

Rownd Derfynol Byw



Dehongliad ac ymchwil
Cyfathrebu
Torri patrwm
Adeiladu dilledyn
Rheoli amser
Cyflwyniad ar lafar 3 munud o hyd ar ganlyniad dylunio

Rheolau'r gystadleuaeth

Rhaid i gystadlewyr

- Fod yn 16 oed o leiaf ar ddiwrnod y rownd derfynol a naill ai'n astudio tuag at gymhwyster a gydnabyddir yn genedlaethol nad yw'n uwch na lefel pump neu wedi'i gyflogi o fewn y sector.
- Cyflwyno'r holl ofynion ar hyd pob cam o'r gystadleuaeth.
- Sicrhau mai gwaith y cystadleuydd ei hun ydyw a'i fod yn wreiddiol.
- Ymatal rhag defnyddio delweddau neu destun sarhaus neu ddadleuol.

Manylion cyswllt

Am gyngor technegol am y gystadleuaeth, cysylltwch â Jamie Hawkins
Jamie.hawkins@colegsirgar.ac.uk

Ffurflen G

*Cystadlaethau
Sgiliau Cymru
2018/2019*